

BYRON SINGLETON

Tenor



The NYC 2014/15 Opera season featured tenor, Byron Singleton, starring in 3 classic tenor roles: Cavaradossi, Tosca; Rodolfo, La Boheme; and Hoffmann, Tales of Hoffmann. As Cavaradossi, he had the pleasure of working with renowned conductor and Puccini specialist, Maestro Anton Coppola with MORE Opera. He also made his solo debut at Carnegie Hall in a Bernstein and Sondheim concert with the Mimesis Ensemble. Other roles this season include Canio “I Pagliacci” with Opera Company of Brooklyn, the Steersman in “Der Fliegende Hollander” with the United Nations Orchestra and the chorus of “Die Meistersinger” at the Metropolitan Opera. For more info please visit his website at byrington.net



Byron & Maestro Coppola backstage after their first performance of Tosca

What People are Saying...

Byron Singleton possesses a tenor voice of great beauty & fluidity.

-Ira Siff. Voice teacher/interpretive coach; stage director; Weekly Commentator, Metropolitan Opera Broadcasts.

Byron Singleton possesses a tenor voice of exceptional virility & beauty, which he uses passionately & with great artistic expression.

- Francisco Chahin-Casanova; Tenor, Metropolitan Opera



Byron as Hoffmann telling the story of the deformed dwarf Kleinzach

Byron Singleton has a lovely voice & is an honest & sincere artist.

-Maestro Anton Coppola

For more information
byrington.net